

## CALL FOR AREA CHAIRS (PANEL ORGANIZERS)

Representing “Home”: The Real and Imagined Spaces of Belonging

The Hilton, Milwaukee City Center

Milwaukee, WI (USA)

November 1-5, 2017

Film & History: An Interdisciplinary Journal invites participants to serve as Area Chairs for the annual Film & History Conference, to be held November 1-5, 2017, at the Hilton Milwaukee, in Milwaukee, WI (USA). Although this call is for area chairs, who manage multiple panels, if you wish to submit a proposal for an individual paper or panel, you may also do so at this time, but please note that your proposal will be assigned to an area, under the supervision of the chair.

Chairing an area is a leadership position within the scholarly community. Area Chairs are responsible for drafting a Call for Papers, evaluating and editing proposals, creating three-person panels, coordinating with the Area Chair Manager, and maintaining reliable contact with the presenters.

Deadline for Proposals from Area Chairs: February 20, 2017.

Send your proposal (~200 words) to the Area Chair Manager, Cynthia Miller, at [cynthia\\_miller@emerson.edu](mailto:cynthia_miller@emerson.edu) by the deadline above for full consideration.

The 2017 Film & History Conference will explore all aspects of film—from production and distribution to exhibition and reception—that concern the representation of “home.” Perhaps the most familiar image on screen, “home” is a reflection of cultural ideals and a refraction of complex ideologies. It can be the easy site of privacy and belonging or the difficult site of pain and longing. What stories—of nations and ethnicities, of genders and classes, of technologies and economies—do films present in their depictions of “home”? Is it a historical and ideological anchor, an aesthetic weapon, a psychological escape? When is the representation of “home” a critical doorway into a film, a genre, an artist, or a culture?

### Possible Areas:

The Picket Fence: The Boundaries of Privacy  
Far from Home: Migrants, Refugees, and Expatriates  
The Real and Imagined Homes of Animals  
Homeland Security: War, Revolution, and Nationalism  
You Can Never Go Home Again: Screening Nostalgia  
Westerns: Home on the Range  
The Crazy House: Testing the Edges of Rationality  
The House of Cards: Machiavelli, Illusions, Politics  
Home Turf: Protests, Activism, and Advocacy  
Honey, I’m Home: Suburbia and Its Discontents  
The Poor House: Screening Affluence and Poverty  
Home Invasion!: Monsters and the Monstrous

Behind Closed Doors: Biopics, Documentaries, and the Domestic  
Homes – and Homelands – of the Future: Science Fiction  
Home is Where the Heart Is: Love and Romance  
At Home on the Road: Travel and Mobility on Screen  
Keeping Up With the Joneses: Class and Consumerism  
Kings and Queens of the Castle: Gender and Family  
At Home on Stage or Screen: Plays, Novels, and Adaptation  
Cameras in the House: Reality TV  
Fallen Houses: Sex and the Internet  
Video Communities: The YouTube Universe

Prospective Area Chairs are encouraged to propose original areas, but all areas will be organized and, if necessary, revised by the area chair manager, in order to ensure appropriate coverage and distribution.