

CALL FOR PAPERS

CFP: Culture, Politics, and Identity: The Golden Age of Transnational and World Cinemas

An area of multiple panels for the 2014 *Film & History* Conference:

Golden Ages: Styles and Personalities, Genres and Histories

October 29-November 2, 2014

The Madison Concourse Hotel and Governor's Club

Madison, WI (USA)

DEADLINE for abstracts: June 1, 2014

AREA: Culture, Politics, and Identity: The Golden Age of Transnational and World Cinemas

In the era of increasingly diversified global popular entertainment industry, film production and consumption become poly-centralized both geographically and conceptually. Traditional centers of film industry such as Hollywood, Hong Kong, and Bollywood are confronted with the rising presence of cinemas from China, Korea, Brazil, Iran, and Algeria, whose re-imagination of identity (re)formation and cultural politics provides critical perspectives that re-define commercial cinema.

This area invites 15-20 minutes presentations that explore the expression and representation of culture, politics, and identity in transnational and world cinemas through different film forms and genres. How does transnationality affect the cultural and political ideas that inform individual films? In what ways does it impact viewing and reception? How do we critically analyze the many ways that world cinema politicizes identity discourse and cinematic expression? How do transnational cinematic representations and portrayals of gender and cultural identities both reflect and shape societies and visual politics?

Topics of interests may include, but not limited to:

- Masculinity and social changes in world cinema
- Transnational identities in crisis
- Feminism in borderless films
- The influence of transnational erotic culture
- Transnational film as global activism or protest
- Visual languages and transnational audiences
- World cinema and cultural politics

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter. For updates and registration information about the upcoming meeting, see the *Film & History* website (www.filmandhistory.org).

Please e-mail your 200-word proposal by 1 June 2014, to the area chair:

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