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A Companion to Wong Kar-wai, Martha P. Nochimson
A History of Narrative Film, David A. Cook
Anxiety Muted, Stanley C. Pelkey II & Anthony Bushard
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Blackness Is Burning, TreaAndrea M. Russworm
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British Rural Landscapes on Film, Paul Newland
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Cinema Civil Rights, Ellen C. Scott
Cinema In Service of the State, Lars Karl and Pavel Skopal
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Classical Hollywood Cinema, James Zborowski
Climate Trauma, E. Ann Kaplan
Colonial Cinema in Africa, Glenn Reynolds
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Critical Approaches to the Films of Robert Rodriguez, Frederick Luis Aldama
Crouching Tiger, Hidden Dragon: Sword of Destiny, Justin Hill
Culture On Two Wheels, Jeremy Withers and Daniel P. Shea
Cypriot Cinemas, Costas Constandinides & Yiannis Papadakis

Dan Duryea: Heel With a Heart, Mike Peros
Designing Sound, Jay Beck
Desires for Reality, Benjamin Halligan
Devices of Curiosity, Oliver Gaycken
Directed by God, Yaron Peleg
Directory of World Cinema China 2, Gary Bettinson
Directory of World Cinema India, Adam Bingham
Directory of World Cinema Scotland, Bob Nowlan & Zach Finch
Documenting Cityscapes, Iván Villarrea Álvarez
Dolce Vita Confidential, Shawn Levy
Downtown Film & TV Culture 1975-2001, Joan Hawkins
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Expressionism and Film, Christian Kiening and Ulrich Johannes Beil
Extreme Cinema: The Transgressive Rhetoric of Today's Art Film Culture, Mattias Frey
Extreme Cinema: Affective Strategies in Transnational Media, Aaron Michael Kerner and Jonathan L. Knapp
Fado and the Urban Poor in Portuguese Cinema of the 1930's and 1940's, Michael Colvin
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Featuring Post-National Spain, Andrés Zamora
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Film Blackness, Michael Boyce Gillespie
Film Books: A Visual History, Breixo Viejo
Film Noir Compendium, Alain Silver and James Ursini
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Nollywood, Jonathan Haynes
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Of Elephants & Toothaches, Eva Badowska and Francesca Parmeggiani
Of Walking In Ice, Werner Herzog
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Our Gang, Julia Lee
Our Own Image, Barry Barclay
Outside The Lettered City, Manishita Dass
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Red Alert, Ewa Mazierska and Alfredo Suppia
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Television A Biography, David Thomson
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